

NOV 19 1990

KENT STATE  
UNIVERSITY

KENT, OHIO 44242

SCHOOL OF ART  
(216) 672-2192

13 November 1990

Tom Hinson, Curator of Contemporary Art  
The Cleveland Museum of Art  
11150 East Boulevard  
Cleveland, Ohio 44106

Dear Mr. Hinson:

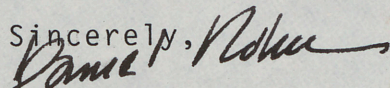
I was surprised that you would want to see my work, what with my miserable annual showing at the May Show. But I am pleased that you have asked, and am in the process of photographing my latest work.

I am fifty-eight years old, very set in what I select to photograph. I work very slowly and am about four years behind in the printing of my work. (I make p.o.p. prints of my new negatives for reference to what I shall print next). My growing "library" of unprinted negatives are waiting for my coming retirement at the end of the 1992-93 academic year, when the work will really begin. Because of this "current" has little meaning. Right now I am working on an image of a pair of ancient Indian trail marker trees photographed 22 June 1983. The title will include the 1983 date, but the print will be signed 1990 as a "new " print.

With the above in mind, I will send slides of work not only new chronologically, but also older "new" prints that have not been seen in the Cleveland area. I hope this is agreeable with you.

As you well know, platinum prints have a "presence" that doesn't come-off well in slides. With this in mind, I would be pleased to leave a few original prints for your inspection if you thought it necessary - possibly of your choosing after having seen my slides.

Thank you for your letter of October 17 expressing interest in my work. Enclosed is the additional information for which you asked, and the slides will be along shortly.

Sincerely, 

Daniel Rohn - 3936 Leewood Road - Stow, Ohio 44224

## RECENT ACTIVITIES

EXHIBITIONS

DANIEL ROHN

- 1990 ALL OHIO 1990 Canton Art Institute, Canton OH 9/8-10/28 (platinum print)  
CO/TAUGHT: LANDSCAPE PHOTOGRAPHY IN THE BLUE RIDGE WORKSHOP, Appalachian Environmental Arts Center, Highlands NC 6/27- 7/1  
25TH ANNUAL PHOTOGRAPHY SHOW, The Jewish Community Center, Cleveland, OH 4/1-6/3 (platinum prints)  
52ND AREA ARTISTS ANNUAL EXHIBITION, Butler Museum, Youngstown, OH 5/20-6/10 (platinum prints)  
THE IRON BRIDGE SHOW, Appalachian Environmental Arts Center/Western Carolina U. Traveling Exhibition (platinum prints)
- 1989 51ST AREA ARTISTS ANNUAL EXHIBITION, Butler Museum, Youngstown, OH 11/5-11/26 (platinum prints)  
24TH ANNUAL PHOTOGRAPHY SHOW, The Jewish Community Center, Cleveland, OH 4/16-6-4 (platinum prints)  
THE IRON BRIDGE SHOW, Appalachian Environmental Arts Center/Western Carolina U. Traveling Exhibition (platinum prints)
- 1988 50TH AREA ARTISTS ANNUAL EXHIBITION, Butler Museum, Youngstown, OH 11/6-11/27 (platinum print)  
1988 MAY SHOW, Cleveland Museum of Art, Cleveland, OH 5/25-7/17 (platinum print)  
23RD ANNUAL PHOTOGRAPHY SHOW, The Jewish Community Center, Cleveland, OH 3/20-5/8 (platinum prints)  
SIX-STATE PHOTOGRAPHY 88, FAVA Gallery, Oberlin, OH 3/13-4/10 (platinum prints invited)  
ONE-MAN EXHIBITION, DANIEL ROHN: PHOTOGRAPHS Akron Art Museum, Akron, OH 1/16-3/27 (22 platinum prints)
- 1987 22ND ANNUAL PHOTOGRAPHY SHOW, The Jewish Community Center, Cleveland, OH 4/5-5/24 (platinum prints)  
SIX-STATE PHOTOGRAPHY 87, FAVA Gallery, Oberlin, OH 3/22-4/18 (platinum prints)  
THE OUTER BANKS TO INFINITY, Appalachian Environmental Arts Center/W. Carolina U. Travelling Exhibition (platinum prints)
- 1986 LECTURE AND EXHIBITION, Western Carolina U., Cullowhee, NC 10/23 (platinum printing and prints)  
MASKED BALL, Akron Art Museum, Akron, OH 10/25 (edition of sixteen platinum prints)  
NEW DEVELOPMENTS, Contemporary American Photography, Meisel Gallery, NYC 7/8-9/1 (platinum print)  
LIGHT IMAGES '86, Western Connecticut State University, Danbury, CT 4/16-4/29 (platinum print)  
SIX-STATE PHOTOGRAPHY 86, FAVA Gallery, Oberlin, OH 2/21-3/23 (platinum prints)
- 1985 ONE-MAN EXHIBITION, The Garden Center of Greater Cleveland, Cleveland, OH 6/30-7/28 (platinum prints)  
MAY SHOW, Cleveland Museum of Art, Cleveland, OH 6/12-7/21 (platinum print)

# RECENT ACTIVITIES

# EXHIBITIONS

DANIEL ROHN

- 1984 ARTSFEST '84, Akron, OH 7/27-8/12 (platinum prints)  
 PLATINUM WORKSHOP AND EXHIBITION, Edinboro State College, Edinboro, PA 4/26 (demonstration)  
 OHIO ART IN THE NEW DEPRESSION, Art Gallery, Kent State University, Kent, OH 4/10-5/6 (platinum print)  
 OHIO/MICHIGAN PHOTOGRAPHY '84, FAVA Gallery, Oberlin, OH 2/12-3/11 (platinum prints)
- 1983 MAY SHOW, Cleveland Museum of Art, Cleveland, OH 6/7-7/17 (platinum print)  
 PHOTOGRAPHY CURRENTS: Seven Contemporary Photographers, Beachwood Museum, Beachwood, OH 5/14-6/12 (platinum prints)  
 ONE-MAN EXHIBITION, Coker College, Hartsville, SC 3/6-3/25 (platinum prints)
- 1982 PLATINUM/PALLADIUM: A Competition, Cameravision, Los Angeles, CA 11/3-11/28 (platinum prints)  
 ONE-MAN EXHIBITION, Hiram College, Hiram, OH 11/1-11/20 (platinum prints)  
 ONE-MAN EXHIBITION, Akron Art Museum, Akron, OH 7/10-8/29 (platinum prints)

# AWARDS, HONORS, GRANTS

- 1990 VISITING ARTIST, Appalachian Environmental Arts Center, Highlands, NC 6/21-7/8 (photography)  
 FRAMART GALLERY GIFT AWARD, 25th Annual Photograph Show, Jewish Community Center, Cleveland OH (platinum print)  
 OHIO ARTS COUNCIL COMMISSION, Prints (9) to be given as The Governor's Awards For the Arts in Ohio (platinum prints)
- 1989 JUROR: HIRAM COLLEGE STUDENT SHOW, Hiram OH 5/19  
 FRAMART GALLERY PURCHASE AWARD, 24th Annual Photography Show, Jewish community Center, Cleveland OH (platinum print)  
 JUROR: PHOTOGRAPHY, Northeast-Central Regional Scholastic Art Awards 1/13
- 1988 OHIO COLOR AWARD OF PHOTOGRAPHIC EXCELLENCE, 50th Area Artists Annual, Butler Museum, Youngstown OH (platinum print)  
 SIX-STATE PHOTOGRAPHY 88, FAVA Gallery, Oberlin OH 3/6  
 JUROR: PHOTOGRAPHY, Northeast-Central Regional Scholastic Art Awards 1/13

# RECENT ACTIVITIES

## AWARDS, HONORS, GRANTS

DANIEL ROHN

- 1987 AMERICAN GREETING PURCHASE AWARD, 22nd Annual Photography Show, The Jewish Community Center, Cleveland, OH (platinum print)  
 CASH AWARD, Six-State Photography 87, FAVA Gallery, Oberlin, OH (platinum prints)  
 KENT STATE UNIVERSITY PROFESSIONAL DEVELOPMENT AWARD, Summer Inconsistency in Platinum Printing  
 JUROR: PHOTOGRAPHY, Northeast-Central Regional Scholastic Art Awards 1/14
- 1986 VISITING ARTIST, Appalachian Environmental Arts Center, Highlands, NC 10/19-11/1 (photography)  
 JURORS MENTION AND CASH AWARD, Six-State Photography 86, FAVA Gallery, Oberlin, OH (platinum prints)  
 KENT STATE UNIVERSITY CREATIVE APPOINTMENT, Fall Semester Off-Campus (platinum print photography & lithography)  
 JUROR: PHOTOGRAPHY, Northeast-Central Regional Scholastic Art Awards 1/28
- 1984 RESIDENCY, Millay Colony for the Arts, Austerlitz, NY 11/1-11/29 (photography)  
 KENT STATE UNIVERSITY CREATIVE APPOINTMENT, Fall Semester Off-campus (platinum print photography)  
 FIRST PRIZE AND CASH AWARD, Ohio/Michigan Photography '84, FAVA Gallery, Oberlin, OH (platinum prints)
- 1982 KENT STATE UNIVERSITY CREATIVE APPOINTMENT, Summer (platinum print photography)

## PAPER PRESENTED

- 1984 THE ACCIDENT: PRINTING FOR TATYANA GROSMAN, Midwest Art History Conference, University of Wisconsin, Madison 4/5

DANIEL ROHN

3936 Leewood Road

Stow, Ohio 44224

(216) 688-6539

## B I O G R A P H Y

Daniel Rohn, born in Wadsworth, Ohio in 1932, began his studies as a pre-medical student, but then enrolled at the Cleveland Institute of Art where he graduated in 1956, later returning for his BFA degree. During that time he also studied theory and composition at the Cleveland Music Settlement as well as singing with the Cleveland Orchestra Chorus under Robert Shaw and participating in several special concerts and a recording with the Robert Shaw Chorale.

He received his MFA degree in painting and printmaking from the Yale University School of Art in 1964 where he was a graduate assistant to Gabor Peterdi and later a Visiting Lecturer in Lithography. From 1962 to 1963 Daniel Rohn was technical assistant and printer for Tatyana Grosman's Universal Limited Art Editions where he worked closely with Jasper Johns and Robert Rauschenberg, subsequently binding-together and proofing the famous Rauschenberg lithograph "Accident."

Having taught at Kent State's School of Art for many years, Daniel Rohn conducts the only Master's program in lithography in northeastern Ohio, as well as teaching courses in color theory, painting, and drawing.

He has become increasingly involved with antique photographic processes and has had one-man exhibitions of his platinum prints at the Akron Art Museum, Hiram College, and the Cleveland Garden Center in Ohio, at Coker College in South Carolina along with representation in national exhibitions. Because of research grants from KSU he has spent time traveling and photographing in the West and Northwest, and was invited by the Millay Colony for the Arts to be a month's resident at Austerlitz, New York in 1984. He has also been a visiting artist at the Appalachian Environmental Arts Center, an interinstitutional photographic center of the University of North Carolina.

Daniel Rohn  
3936 Leewood Road  
Stow, Ohio 44224  
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SLIDE LIST FOR DANIEL ROHN

1. DESIGN DIPTYCH Akron, Ohio 1989
2. HIGHLAND POND Highlands, North Carolina 1990
3. CHINESE PORTAL Cullasaja River, North Carolina 1990
4. RHODODENDRON-CHATTOOGA RIVER Highlands, North Carolina 1989
5. STAGE ROAD TO LEADVILLE Buena Vista, Colorado 1988
6. ARKANSAS RIVER BANK Buena Vista, Colorado 1989
7. TURKEY FEEDER Cross Fork, Pennsylvania 1989
8. GATEWAY Salida, Colorado 1988
9. REMEMBRANCE OF PAN 1988
10. BURNED ROOT STUMP Cashiers, North Carolina 1986
11. SHORELINE DEBRIS Sealevel, North Carolina 1986
12. CHATTOOGA RIVER Highlands, North Carolina 1986
13. COLOSSEUS NO. 1 Akron, Ohio 1986
14. LITTLE SANDY NO. 1 Polk, Pennsylvania 1986
15. LITTLE SANDY NO. 2 Polk, Pennsylvania 1986

Daniel Rohn  
3936 Leewood Road  
Stow, Ohio 44224  
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NOV 30 1990

November 28, 1990

Tom Hinson, Curator of Contemporary Art  
The Cleveland Museum of Art  
11150 East Boulevard  
Cleveland, OH 44106

Dear Mr. Hinson:

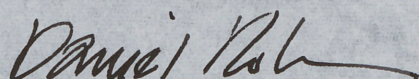
How terribly unprofessional I have been in getting this material to you so late! I will understand if I have missed any deadlines you might have had.

This has really been a comedy of errors. Several images that ought to be included were inadvertently not photographed, and I realized too late that the two early morning mist photographs, #7 and #9, are poorly exposed and too light (although the images are so delicate that I have never gotten a decent slide of them).

I include a list of the slides, giving full titles, and a biography which will tell you a bit about my past.

Again I thank you for your interest in my work!

Yours most sincerely,



Daniel Rohn  
3936 Leewood Road  
Stow, Ohio 44224  
(216) 688-6539

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CAREER

3936 Leewood Road  
Stow, Ohio 44224

In 1952 I enrolled at the Cleveland Institute of Art, after two years of general studies at another university. During my four years at the Institute I received four half-year tuition scholarships and won awards in the Cleveland area, including 3rd Prize in Lithography at the Cleveland Museum May Show of 1955.

At the Cleveland Institute of Art I was as interested in music as in art, and from 1954 to 1961 sang with the Cleveland Orchestra Chorus first under George Szell and then Robert Shaw, who became my mentor and subsequently chose me to record with the Robert Shaw Chorale and to participate in special groups under his direction. In 1955 I was studying art and music simultaneously under scholarships from the Institute and the Cleveland Music Settlement. Realizing I could not continue in both, I chose art.

After graduating from the Institute in 1956, my friends Roy Lichtenstein, Julian Stanczak, Ed Miecszkowski and I were part of a loosely formed co-op gallery called Group Five and managed to mount two exhibitions before we folded. I had my first one-man show in 1958 at Karamu House, the nationally known interracial community center. For a living I worked as an offset cameraman, stripper, and plate-maker until 1960, when I returned to the Institute, received my B.F.A. in painting and printmaking in 1961, and was accepted at Yale University Graduate School of Art.

During the Yale years, 1961-64, stone lithography became a consuming passion. Tatyana Grosman of Universal Limited Art Editions heard about me and asked me to come and print for her artists. I worked at ULAE with Rauschenberg and Johns through the fall and winter of 1962-63, where I joined, cabled-together, and proofed Rauschenberg's Accident stone and mixed bronze ink for the first Johns' Ballantine Ale print. But the pressure of pursuing my graduate degree, commuting between New Haven and West Islip, and resisting "Tanya's" attempts to bind me permanently as her printer resulted in my quitting after nine months, but only after having trained another person, Zigmunds Priede, to take my place. My departure was never forgiven, and my name was erased from the ULAE history.

I was awarded scholarships every year at Yale, appointed Assistant in Instruction in Art and finally Visiting Lecturer in Printmaking (lithography) where I taught as students Richard Serra, Chuck Close, and Don Nice. I exhibited regularly in the area, at the Yale Art Gallery, and had a two-person show in 1963 at Southern Connecticut State Teacher's College. I received my M.F.A. degree in painting and printmaking in 1964.

Teaching at Kent State's School of Art since graduation, I built a litho studio and conduct the only Master's program in stone lithography in northeastern Ohio. The Kent years have been a transitional period from painter to printmaker to photographer. My first one-man exhibition of photography at the Massillon Museum was a result of verifying from nature the images I had been using in my lithography. After this exhibition in 1975 I began making platinum prints using negatives from an antique 8x10 camera and lens because the hundred years between the invention of the platinum print and the video graphics of today have not been one of unalloyed progress. The modern images may be exciting, but they do not have the physical beauty of the earlier photographic processes.

During the Fall of 1984 I spent four weeks in Wyoming photographing the Sweetwater River valley. This is an area I am drawn to because it contains the confluence of two great movements; the settlement of the West through the Oregon Trail, and the publicizing of that event through the efforts of the early photographers who followed the same route with an eye to the beauty of the West. In November I spent a month's residency at the Millay Colony for the Arts (through a Kent State Research Grant of a semester's released time) where I worked on a folio of platinum prints titled Edna's Garden.

The last few years have included several one-man exhibitions, the latest at the Akron Art Museum in 1988, as well as numerous cash and purchase awards in this region. In 1986, and again in 1990 I was a visiting artist at the Appalachian Environmental Arts Center, established by the University of North Carolina in 1983. This spring, the Ohio Arts Council commissioned nine different prints to be given to winners of the Governor's Awards in the Arts.

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

**FULL NAME:** Daniel Rohn

**DATE AND PLACE OF BIRTH:** Wadsworth, OH 1932

**PRIMARY MEDIA** Photography (platinum/palladium prints), stone lithography

**ART TRAINING - Schools, Scholarships, etc.:**

Cleveland Institute of Art, Certificate 1956  
Cleveland Institute of Art, B.F.A. 1961  
Yale University School of Art, M.F.A. 1964

**EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:**

(See attached sheet)

**COLLECTIONS WHICH NOW INCLUDE YOUR WORK:**

Akron Public Library (etching)  
Massillon Museum (etching)  
Baldwin-Wallace College (lithograph)  
Hiram College (platinum print)  
Robert Shaw, conductor (etching)

**AWARDS:**

(See attached sheet)

**PRESENT POSITION:**

Associate Professor of Art, Kent State University (printmaking, drawing, color)

.....  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.

EXHIBITIONS

- 1985 Scheduled ONE-MAN EXHIBITION, The Garden Center of Greater Cleveland 6/30-7/28
- 1984 RESIDENCY, Millay Colony for the Arts, Austerlitz, NY November 1-29 (platinum prints)  
ARTSFEST '84, Akron, OH 7/27-8/12 (platinum prints)  
PLATINUM WORKSHOP AND EXHIBITION, Edinboro State College, PA April 26 (demonstration)  
OHIO ART IN THE NEW DEPRESSION, Kent State University, OH 4/10-5/6 (platinum print)  
OHIO/MICHIGAN PHOTOGRAPHY '84, FAVA Gallery, Oberlin, OH 2/12-3/11 (platinum prints)
- 1983 THE MAY SHOW, Cleveland Museum of Art 6/8-7/17 (platinum print)  
PHOTOGRAPY CURRENTS: Seven Contemporary Photographers, Beachwood Museum, OH 5/14-6/12  
ONE-MAN EXHIBITION, Coker College, Hartsville, SC 3/6-3/25 (platinum prints)
- 1982 PLATINUM/PALLADIUM: A Competition, Cameravision, Los Angeles, CA 11/3-11/28 (platinum prints)  
ONE-MAN EXHIBITION, Hiram College, OH 11/1-11/20 (platinum prints)  
ONE-MAN EXHIBITION, Akron Art Museum, OH 7/10-8/29 (platinum prints)

PAPER PRESENTED

- 1984 THE ACCIDENT-PRINTING FOR TATYANA GROSMAN Midwest Art History Conference, University of Wisconsin, Madison April 5

AWARDS, HONORS, GRANTS

- 1984 RESIDENCY, Millay Colony for the Arts, Austerlitz, NY 11/1-11/29 (photography)  
KSU RESEARCH APPOINTMENT, Fall Semester (platinum print photography)  
FIRST PRIZE & CASH AWARD, Ohio/Michigan Photography '84, Oberlin, OH (platinum prints)
- 1982 KSU RESEARCH APPOINTMENT, Summer (platinum print photography)

MAY 85

## B I O G R A P H Y

Daniel Rohn, born in Wadsworth, Ohio in 1932, began his studies as a pre-medical student, but then enrolled at the Cleveland Institute of Art where he graduated in 1956, later returning for his BFA degree. During that time he also studied theory and composition at the Cleveland Music Settlement as well as singing with the Cleveland Orchestra Chorus under Robert Shaw and participating in several special concerts and a recording with the Robert Shaw Chorale.

He received his MFA degree in painting and printmaking from the Yale University School of Art in 1964 where he was a graduate assistant to Gabor Peterdi and later a Visiting Lecturer in Lithography. From 1962 to 1963 Daniel Rohn was technical assistant and printer for Tatyana Grosman's Universal Limited Art Editions where he worked closely with Jasper Johns and Robert Rauschenberg, subsequently binding-together and proofing the famous Rauschenberg lithograph, "Accident."

Having taught at Kent State's School of Art for many years, Daniel Rohn conducts the only Master's program in lithography in northeastern Ohio, as well as teaching courses in color theory and drawing.

He has become increasingly involved with antique photographic processes and has had one-man exhibitions of his platinum prints at the Akron Art Museum, Hiram College, and the Cleveland Garden Center in Ohio, at Coker College in South Carolina along with representation in national exhibitions. Because of a research grant from KSU he spent the Fall semester of 1984 traveling and photographing, and was invited by the Millay Colony for the Arts to be a resident during the month of November at Austerlitz, New York.

Daniel Rohn  
3936 Leewood Drive  
Stow, Ohio 44224

(216) 688-6539

## PLATINUM PRINTS

These images are made of platinum and palladium.

In comparison to a normal photograph composed of silver particles floating in a gelatin coating on the surface of the paper, a platinum print has the image imbedded within the fibers of the paper, giving a longer tonal scale and a greater illusion of depth and clarity, as well as an image that will never fade.

Patented in 1873 by William Willis, the platinum print was used by such photographers of the early part of this century as Edward Steichen, Alvin Langdon Coburn, Edward Weston and Paul Strand. Platinum paper was available commercially until 1937, when the high cost of platinum and the convenience of the silver printing process eliminated platinum paper from the market.

The prints are made by applying a sensitizing solution composed of platinum, palladium, and an iron salt that is light sensitive to the paper. Because the sensitivity to light is very weak, negatives must be contact-printed using the sun or an ultraviolet light source. Images cannot be enlarged so it is customary to work with larger negatives than normal.

When the image is developed the platinum and palladium combine with the iron in such a way that the image can be fixed with hydrochloric acid, which removes the iron and leaves an image of pure platinum and palladium.

Since the platinum image is permanent and the paper and mounting is acid-free, the prints are archival and will never change.

The photographs were made with an antique wooden 8x10 field camera and an old uncoated lens in an effort to lessen the technological intrusions and be sympathetic to the photographer's point of view.

Daniel Rohn teaches courses in lithography, drawing, and color theory in the School of Art of Kent State University.

## RECENT ACTIVITIES

- 1985 ONE-MAN EXHIBITION, The Cleveland Garden Center, OH 6/30-7/28 (platinum prints)  
THE MAY SHOW, Cleveland Museum of Art 6/12-7/21 (platinum print)
- 1984 ARTSFEST '84, Akron, OH 7/27-8/12 (platinum prints)  
PLATINUM WORKSHOP, Edinboro College, PA 4/26 (demonstration and exhibition)  
THE ACCIDENT-PRINTING FOR TATYANA GROSMAN, Midwest Art History Conference, U. of Wisconsin, Madison 4/5 (paper read)  
OHIO/MICHIGAN PHOTOGRAPHY 84, FAVA Gallery, Oberlin, OH 2/12-3/11 (platinum prints)  
OHIO ART IN THE NEW DEPRESSION, KSU School of Art Gallery 4/10-5/6 (platinum print)
- 1983 THE MAY SHOW, Cleveland Museum of Art 6/8-7/17 (platinum print)  
PHOTOGRAPHY CURRENTS: Seven Contemporary Photographers, Beachwood Museum, OH 5/14-6/12 (platinum prints)  
ONE-MAN EXHIBITION, Coker College, Hartsville, S.C. 3/6-3/25 (platinum prints)
- 1982 PLATINUM/PALLADIUM: A Competition, Cameravision, Los Angeles, CA 11/3-11/28 (platinum print)  
ONE-MAN EXHIBITION, Hiram College, OH 11/1-11/11 (platinum prints)  
ONE-MAN EXHIBITION, Akron Art Museum, OH 7/10-8/29 (platinum prints)

## HONORS AND AWARDS

- 1984 RESIDENCY, Millay Colony for the Arts, Austerlitz, NY 11/1-11/29 (platinum print photography)  
KSU RESEARCH APPOINTMENT, Fall Semester (platinum print photography)  
FIRST PRIZE & CASH AWARD, Ohio/Michigan Photography 84, FAVA Gallery, Oberlin, OH (platinum prints)
- 1982 SABBATICAL, Spring Semester, KSU (platinum print photography)
- 1981 KSU SUMMER RESEARCH APPOINTMENT (platinum print photography)

Daniel Rohn  
3936 Leewood Road  
Stow, Ohio 44224  
(216) 688-6539

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: M. Daniel Rohn

DATE AND PLACE OF BIRTH: Wadsworth, Ohio/July 15 1932

PRIMARY MEDIA Stone Lithography/Platinum Print Photography

ART TRAINING - Schools, Scholarships, etc.:

CERTIFICATE	CLEVELAND INSTITUTE OF ART	1956	Received (4) half-year scholarships
B.F.A.	CLEVELAND INSTITUTE OF ART	1961	
M.F.A.	YALE UNIVERSITY SCHOOL OF ART	1964	Assistant in Instruction in Art Visiting Lecturer in Printmaking (lithography)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: See attached sheet

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: See attached sheet

AWARDS: See attached sheet

PRESENT POSITION: Associate Professor of Art, Kent State University, Kent, OH

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.

Daniel Rohn  
3936 Leewood Drive  
Stow OH 44224  
(216) 688-6539

- 1983 MAY SHOW, Cleveland Museum of Art, OH June 8-July 17 (platinum print)  
 PHOTOGRAPHY CURRENTS, Beachwood Museum, Beachwood, OH May 14-June 12 (platinum prints)  
 ONE-MAN EXHIBITION, COKER COLLEGE, Hartsville, S.C. March 6 - 25 (platinum prints)
- 1982 PLATINUM PALLADIUM: A COMPETITION, CAMERAVISION, Los Angeles, Nov. (platinum print)  
 ONE-MAN EXHIBITION, HIRAM COLLEGE, Hiram, OH November 1 - 20 (platinum prints)  
 ONE-MAN EXHIBITION, AKRON ART MUSEUM, OH July 10 - August 29 (platinum prints)
- 1979 TENTH ANNIVERSARY AKRON PUBLIC LIBRARY ARTIST'S INVITATIONAL, OH (silver print)
- 1978 THREE-MAN EXHIBITION, WALSH COLLEGE, Canton, OH (silver prints and lithographs)
- 1976 MAY SHOW, CLEVELAND MUSEUM OF ART, OH (silver print)  
 PHOTOGRAPHY ANNUAL, THE BUTLER INSTITUTE, Youngstown, OH (silver prints)
- 1975 ONE-MAN EXHIBITION, MASSILLON MUSEUM, OH (39 silver prints)
- 1974 36TH OHIO ARTIST'S AND CRAFTSMAN SHOW, MASSILLON MUSEUM, OH (silver print)
- 1973 FOURTH ANNUAL ALL-OHIO SHOW, CANTON ART INSTITUTE, OH (silver print)
- 1972 REGIONAL PRINT INVITATIONAL, AKRON ART INSTITUTE, OH (lithographs)
- 1971 IMAGES '71, BALDWIN-WALLACE COLLEGE, Berea, OH (lithograph)  
 CLEVELAND MUSEUM TRAVELING EXHIBITION (Invitational), OH (lithograph)
- 1969 LITHO USA, 8TH NATIONAL EXHIBITION, MERCYHURST COLLEGE, Erie, PA (lithograph)  
 POTSDAM PRINTS 9TH NATIONAL EXHIBITION, Potsdam, NY (intaglio)  
 34TH ANNUAL MIDYEAR SHOW, THE BUTLER INSTITUTE, Youngstown, OH (painting)  
 AKRON ART INSTITUTE JURIED EXHIBITION 46TH, OH (paintings and lithograph)
- 1968 IMAGES '68, BALDWIN-WALLACE COLLEGE, Berea, OH (lithograph)
- 1967 44TH ANNUAL EXHIBITION, AKRON ART INSTITUTE, OH (intaglio)  
 THREE-MAN EXHIBITION, KENT STATE UNIVERSITY, Kent, OH (paintings)
- 1966 DAYTON ART INSTITUTE PRINTMAKER'S TRAVELING EXHIBITION, OH (intaglio)
- 1965 42ND ANNUAL, AKRON ART INSTITUTE, OH (paintings)  
 BUTLER MIDYEAR NATIONAL EXHIBITION, Youngstown, OH (painting)  
 MERCYHURST NATIONAL PRINT AND DRAWING EXHIBITION, Erie, PA (lithograph)  
 DAYTON ALL-OHIO GRAPHICS EXHIBITION, DAYTON ART INSTITUTE, OH (drawing and lithograph)

## PUBLICATIONS

- 1976 CREDENCES 3, Credences Press, Kent, OH (two photographs reproduced)
- 1961 POLEMIC MAGAZINE, Western Reserve University, Cleveland, OH (painting reproduced)
- 1959 POLEMIC MAGAZINE, Western Reserve University, Cleveland, OH (original woodcut)
- 1957 POLEMIC MAGAZINE, Western Reserve University, Cleveland, OH (painting reproduced)

## IMPORTANT COLLECTIONS

- AKRON PUBLIC LIBRARY, OH (intaglio) BALDWIN-WALLACE COLLEGE, Berea, OH (lithograph)
- CLEVELAND MUSEUM, Cleveland, OH (lithograph) MT. SINAI HOSPITAL, Cleveland, OH (painting)
- MASSILLON MUSEUM, OH (four silver prints & intaglio)
- ROBERT SHAW, CONDUCTOR, Atlanta, GA (intaglio) UNIVERSITY CLUB, Cleveland, OH (painting)
- HIRAM COLLEGE, OH (platinum print)

In 1952 I enrolled at the Cleveland Institute of Art, after two years of general studies at another university. During those next four years at the Institute I received four half-year tuition scholarships and won awards in the Cleveland area, including 3rd Prize in Lithography at the Cleveland Museum May Show in 1955.

It was at the Institute that I became intensely interested in stone lithography, and since there was equipment but no teacher, I taught myself lithography. I was equally interested in music and in art, and from 1954 to 1961 sang with the Cleveland Orchestra Chorus first under George Szell and then Robert Shaw who became my mentor and subsequently chose me to record with the Robert Shaw Chorale and participate in special choral groups under his direction. In 1955 I was studying art and music simultaneously under scholarships from the Institute and the Cleveland Music Settlement. Realizing I could not continue doing both, I chose art.

After graduating from the Institute in 1956, my friends Lichtenstein, Stanczak, and Mieszkowski and I loosely formed a co-op gallery called Group Five Gallery and managed to mount two exhibitions before we folded. I had my first one-man show in 1958 at Karamu House, the nationally known inter-racial community center. For a living I worked as an offset cameraman, stripper, and plate-maker until 1960, when I returned to the Institute, received my B. F. A. in painting and printmaking in 1961 and was accepted at Yale University Graduate School.

During the Yale years, 1961-64, stone lithography became a consuming passion. Tatyana Grossman of Universal Limited Art Editions heard about me and asked me to come and print for her artists, and I worked at ULAE with Rauschenberg and Johns through the fall and winter of 1962-63. I joined, cabled-together, and proofed Rauschenberg's The Accident stone and mixed bronze ink for the first Johns Ballantine Ale print. But the pressure of pursuing my graduate degree, commuting between New Haven and West Islip, and resisting Mrs. Grossman's attempts to bind me permanently as her printer resulted in my quitting after nine months, but only after having trained another person, Zigmunds Priede, to take my place. I was never forgiven, and my name was erased from the ULAE history.

I was awarded scholarships every year at Yale, appointed Assistant in Instruction in Art and finally Visiting Lecturer in Printmaking (lithography) where I taught such students as Serra, Close, and Nice. I exhibited regularly in the area, at the Yale Art Gallery, and had a two-man show in 1963 at Southern Connecticut State Teacher's College.

Teaching at Kent State's School of Art for the last nineteen years, I built a studio and introduced a program in stone lithography that I have continued to teach since 1970. I also developed a color course after the Yale model that is oriented towards students in the studio arts. The Kent years have been a transitional period from painter to print-maker to photographer and my exhibitions reflect this. Working with platinum and 8 x 10 negatives I have felt the "rightness" of my images and been pleased by the response to my work this year. My honors and awards include:

- 1982 SABBATICAL, Spring Semester (Platinum Print Photography)
- 1981 KSU SUMMER RESEARCH FELLOWSHIP (Platinum Print Photography) \$3000
- 1976 PURCHASE AWARD, Butler Institute, Youngstown, OH (color photograph)
- 1974 JURY MENTION, 36th Ohio Artist's Show, Massillon Museum, OH (silver print)
- 1972 PURCHASE AWARD, 35th Ohio Artist's Show, Massillon Museum, OH (etching)
- 1971 KSU SUMMER RESEARCH FELLOWSHIP (Color Stone Lithography) \$2000
- PURCHASE AWARD, Images '71, Baldwin-Wallace College, Berea, OH (lithograph)
- 1969 HONOR AWARD, Akron Art Institute 46th Exh., OH (painting - Leland Bell, juror)
- 1965 HONORABLE MENTION, 5th Annual Mercyhurst National Exhibition, Erie, PA (lithography)

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY  
(1976)

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: M. Daniel Rohn 3936 Leewood Drive Stow, Ohio 44224

DATE AND PLACE OF BIRTH: Wadsworth, Ohio 1932

PRIMARY MEDIA Lithography - Photography - Drawing

ART TRAINING - Schools, Scholarships, etc.: Cleveland Institute of Art: 1952-56, 1960-61.  
BFA 1961. Polonaise Honorary Scholarship (1953) Ranney Honorary Scholarship  
(1953) (1954) (1955)

Yale University: 1961-64 MFA 1964. Scholarship (1961-63). Assistant in Instruction  
in Art (lithography) (1962-63). Visiting Lecturer in Printmaking (lithography)  
(Spring 1963-64)

Technical Assistant and Printer, Universal Limited Art Editions (Tanya Grossman) (1962-63)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: One-man Show, Karamu House, 1958; Summer  
Group Show, Yale Art Gallery, 1962; Two-man Show, Southern Conn. State Teachers College  
1963; Connecticut Academy of Fine Arts 54th Exhibition, 1963; 42nd Annual, Akron AI  
1965; Butler Midyear 1965; Dayton All-Ohio Graphics Exhibition 1965; Dayton Ohio  
Printmaker's Traveling Exhibition 1966; 44th Annual, Akron Art Inst. 1967; Three-man  
Show, Kent State University 1967; Images '68, Baldwin-Wallace; One-man Exhibition,  
Franconia College 1968; Litho USA, Mercyhurst College 1969; Potsdam Prints 9th 1969;  
34th Annual Midyear, Butler Institute 1969; Blossom Art Exhibitions 1969-76; One-  
man Exhibition, Massillon Museum (photography) 1975 along with many more local  
exhibitions.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Akron Public Library; the Massillon Museum;  
University Club, Cleveland; Mt. Sinai Hospital, Cleveland and Yale University, and  
Baldwin-Wallace College

AWARDS: Cleveland May Show, 3rd Prize in Lithography 1955; 5th Annual Mercyhurst Nat.  
Exhibition, Honorable Mention (lithograph) 1965; Akron Art Institute 46th Exhibition,  
Honor Award (painting - Leland Bell, Juror) 1969; Kent State Summer Research  
Fellowship (lithography) 1971; Purchase Award, Images '71, Baldwin-Wallace College 1971;  
Purchase Award, 35th Ohio Artist's and Craftsman Show, Massillon Museum 1972; and  
Purchase Award, Butler Institute Annual Photo Exhibition 1976.

PRESENT POSITION: Associate Professor of Art, Kent State University School of Art  
teaching printmaking (etching and lithography)

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART  
QUESTIONNAIRE

May 29, 1957

Dear Mr. Rohn:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: M. Daniel Rohn

DATE AND PLACE OF BIRTH: 1932 Wadsworth, Ohio

ART TRAINING - Schools, Scholarships, etc.: Cleveland Institute of Art, under the Mary Surgett Rayney Scholarship (~~three~~ years three years) and the Polanaise Arts (1/2 year)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Group Five - 1956, 1957

Jay Show - 1954, 1955

May Show 1954, 1955, 1956, 1957

Show for the Handicapped - 1954, 1955

Karavum House - 1957

Ohio State Fair - 1956

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

The Cleveland Museum of Art (print)	Dr. George Streeter
the University Club (Painting)	(drawing, painting)
Mrs. William Schaudler (print)	Gift Gallery (painting)
Dr. George S. Sanford (print)	Price Chamberlin (painting)

AWARDS: Cleveland Museum of Art May Show (3rd prize - lithography 1955)  
Jay Show (3rd prize - painting - 1954)  
Show for the Handicapped (1st prize - painting, 2nd prize watercolor 1954)  
Show for the Handicapped (1st prize - watercolor, 2nd prize painting 1955)

PRESENT POSITION:

Fine Artist — (part-time commercial lithographer)

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Why do so for a museum which  
is noted especially for its  
unawareness of younger, local painters??

Ann Tzeuschler  
Assistant in Paintings